LEARNING GOOD CONSENT
EDITED BY CINDY CRABB

Make no mistake, Cindy is not a hot topic punk—she walks the walk, and better yet has documented it for about fifteen years.

- CHIMPANZEE

Curated by Doris editor Cindy Crabb, Learning Good Consent looks at the culture of sexual consent from a standpoint both sexy and educational. Over the course of 46 pages, Cindy and friends create a well-rounded consent workshop, with all sites set on healing and helping. Issued as a companion zine to Cindy’s domestic abuse zine, Support, Learning Good Consent is the vital product of a heartfelt group of contributors, ranging from all walks of life.

Along with peers Aaron Cometbus and Al Burian, Cindy is a zine vet of no small esteem. Her work explores some deep, dark places but themes of hope, recovery, and survival are always there, shining like a big ol’ roadmap to a better life.

CINDY CRABB has been publishing zines for longer than most zinesters have been alive. Learning Good Consent is one of many of Cindy’s Microcosm releases, including the Doris anthology book (in its second printing), the Anti-Depression Guide, and the sexual abuse zine Support (published both in English and Spanish). She has also published an illustrated journal called Write Here Journals and a zine about her punk band Snarls’ recent touring. She is currently compiling her next book-length anthology of Doris zines.

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MARKETING NOTES

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